

Mini Supreme

Some dreams are bigger than others



249 FILMS AND SCARY COW PRODUCTIONS PRESENT A MICHAEL PHILLIS FILM
MICHAEL PHILLIS JOAN MANKIN BELLA STARDUST "MINI SUPREME" MUSIC BY TOM McLAUGHLIN
COSTUME DESIGNER AMIE SARAZAN MAKE UP ARTIST KEGEL KATER EDITED BY ALAN CARPENTER PRODUCTION DESIGNER MICHAEL YASKO
DIRECTOR OF PHOTOGRAPHY DAVID BOWSKY ASSISTANT DIRECTOR BRIAN BENSON EXECUTIVE PRODUCER ANDREW NANCE & WILLIAM SPAFFORD
PRODUCED BY ALEXA FRASER-HERRON WRITTEN AND DIRECTED BY MICHAEL PHILLIS

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SYNOPSIS

Jeremie has a hard time being a grown-up. When his childish behavior gets him fired from his stuffy corporate job, he hatches a plan to use immaturity to his advantage.

Enlisting the aid of Dominika, his dour Russian landlady, Jeremie sews, preens, plucks, and bedazzles himself into "Jennie Jo," a seven-year-old pageant princess with a (fictional) growth disorder. Disguised as mother and daughter, Dominika and Jeremie infiltrate the Darling Diamond Divas Pageant for a chance at the \$5000 cash prize.

But the pageant world is more cutthroat than Jeremie imagined: with devilishly dishy moms in the crowd and a cute but ruthless Pageant Pro onstage, he'll need more than perfect hair and a glitz dress to survive. Armed with unexpected wisdom from a fellow underdog, Jeremie sets out to win the Ultimate Grand Supreme title—and grow up a bit in the process.

FORMAT

Total Run Time	9:43
Aspect Ratio	16:9
Audio	Stereo
Completion Year	2015

ONLINE RESOURCES

Official Website	minisupreme.com
Facebook Page	facebook.com/minisupremefilm
Trailer	vimeo.com/126651233
Director Website	michaelphillis.com

DIRECTOR'S NOTE

MINI SUPREME is an unconventional short film in many ways, from its unlikely protagonist to the way it was funded and filmed.

Shot entirely on location in San Francisco, MINI SUPREME brings together two disparate communities: drag performance and children's pageants. The on-set mingling of seasoned drag queens and four- and five-year-old beauty queens was a singular experience for both cast and crew (though some would argue that these two worlds are more closely related than they appear).

The film was financed using an unorthodox method of crowd-sourcing. Pageant-themed "FULL GLITZ" drag shows drew in crowds of film enthusiasts eager to support the work and cheer on their favorite (21 & over) queens. The result was a community-based fundraiser that simultaneously celebrated and skewered the pageant world. Performances by legendary San Francisco musicians and drag artists brought home the theme of the film: that even the losers can be winners when it comes to life.

Created with the help of Scary Cow Productions, San Francisco's independent film incubator, MINI SUPREME is a model of community filmmaking. The all-volunteer organization boasts a wide network of artists and technicians ranging from first-timers to seasoned pros. By encouraging filmmakers to learn as they create, Scary Cow empowers imagination and supports self-starters with big dreams.

MINI SUPREME is dedicated to the misfits—to the boy who wanted to wear a dress, the girl who didn't, and everyone who ever came in second place.

Enjoy the film!

—Michael Phillis



MICHAEL PHILLIS is a writer, director, performer, and teacher. He began his career as a stage actor upon graduating from the UC Santa Barbara Acting Conservatory in 2004. He is a prolific playwright whose original works include one-man shows D*FACE (2006) and DOLLS (2008) as well as full-length plays FINDING MRS. MILLER (2004), WISH WE WERE HERE (2010), BRIDE OF DEATH (2012), WUNDERWORLD (2013), and IT'S CHRISTMAS, CAROLE! (2013). He co-wrote and starred in the short film LOVE & ANGER (2011) which premiered at the Frameline LGBTQ Film Festival and went on to play festivals around the world. Based in San Francisco, he is an active presence in the City's thriving drag scene and the creator and director of BALONEY, SF's popular gay all-male revue. MINI SUPREME (2015) marks his film directorial debut.

SELECTED CAST & CREW BIOGRAPHIES

ALEXA FRASER-HERRON (Producer) is a writer, director, and producer based out of San Francisco. Originally lured to the city to pursue fine art at the San Francisco Art Institute, Alexa later channeled her myriad interests into film. Her work includes *EAT PRAY WHATEVER* (2008), *ALONE FOREVER* (2010), the experimental horror short *7 MINUTES IN HELL* (2010), and *PETE & VERONICA* (2012). Alexa is the production manager for Peaches Christ, runs Bay Area-based film collective Scary Cow Productions, and lectures on various aspects of creative development and film production.

DAVID BOWSKY (Director of Photography) is a cinematographer who has worked in a variety of industries including audio engineering, graphic design, and information technology. This diverse artistic and technological background informs his approach to every project. Whether shooting award winning short films, documenting an arctic expedition on personal water craft, or exploring the world of karaoke fanatics, David is always mindful to find the heart of story at hand and translate it into a seamless visual presentation. He actively seeks out projects of social interest and with unusual perspectives, and is proud to have helped bring *MINI SUPREME* to the big screen.

JOAN MANKIN (*Dominika*) has been an actor, clown, teacher and director in the San Francisco Bay Area for over 40 years. She has worked with the SF Mime Troupe, Pickle Family Circus, ACT, Cal Shakes, Aurora Theater, Magic Theater, & SF Playhouse among many others. In the months before filming *MINI SUPREME*, Joan was diagnosed with advanced stage ALS (Lou Gehrig's Disease) as well as pre-frontal dementia. The film was her last project before she went into full-time care for her progressing illnesses. Please visit www.youcaring.com/forQueenieMoon to learn more about Joan's condition and how you can help.

MEGAN SANDS (*Pageant Pro*) is a pageant queen with multiple national titles under her glitzy belt. She and her family were featured on TLC's hit show *Toddlers & Tiaras* when she was just four years old and she has gone on to star in multiple films, web series, and commercials.

MINI SUPREME FILM CREDITS

Jeremie / Jennie Jo	MICHAEL PHILLIS
Dominika	JOAN MANKIN
Essence	BELLA STARDUST
HR Rep	NICOLE FRASER-HERRON
Highlighter Princess	CHARLOTTE KEARNS
Check-In 1	LORRAINE OLSEN
Check-In 2	ANNIE LARSON
Announcer	PAUL DAY
Pageant Mom 1	NANCY FRENCH
Pageant Mom 2	LISA APLEYARD
Pageant Pro	MEGAN SANDS
Pageant Judges	AARON SARAZAN
	MAHLAE BALENCIAGA
	DEBBIE RAKOTOMALALA
Pageant Contestants	ASIA ST. LAWRENCE
	CALISTA EVANGELINE
	CHARLOTTE KEARNS
	CORAL MAY
	ILA CANTRELL
	IMANI PRIOR
	JADA SKYY STEWART
	STELLA KOENE
Pageant Parents	AARON MILLS
	AMY LARSON
	CAROL JEFFERSON
	CHRISTINA EVANGELINE
	DIANA SMITH
	DONALD RIGHTER
	ELIZABETH SANDS
	ERLYNN PRIOR
	LISA KEARNS
	PAUL KOENE
	TINA O'SHEA
	TONY CARRILLO
	YVETTE NICCOLLS
Written & Directed by	MICHAEL PHILLIS
Produced by	ALEXA FRASER-HERRON

Director of Photography	DAVID BOWSKY
Executive Producers	ANDREW NANCE WILLIAM SPAFFORD
Production Designer	MICHAEL YASKO
Editor	ALAN CARPENTER
Costume Designer	AMIE SARAZAN
Composer	TOM McLAUGHLIN
Associate Producers	ALAN CARPENTER NANCY FRENCH
Assistant Director	BRIAN BENSON
2nd Assistant Director	HILTON DAY
Production Coordinator	BROOKE GLASKY
Makeup Designer	KEGEL KATER
Makeup Artist	MICHAEL KANG
Hair Designer	BECKY MOTORLODGE
Costumer	CARRIE DAVIS
Set Decorator	PETRICE GASKIN
Choreographer	RORY DAVIS
Still Photographer	NICOLE FRASER-HERRON
1st Assistant Camera	GOKUL KRISHNA
2nd Assistant Camera	ALISHA McCUTCHEON
Script Supervisor	BIANCA BEYROUTI
Gaffer	JERRY LEE ABRAM
Key Grip	REN LONG
Grip & Electric	ANTHONY RUSSELL ERICK ZIEGLER
Location Lighting Technician	TEARSA HAMMOCK
Sound Mixer	ANDREW CHEN
Production Assistants	ADAM PERRY, DOUG BLUMEYER, JESSICA GOMULA, DAVID HUANG
Post Production Supervisor	CHRISSY DODSON
Assistant Editor	AARON DESCOTEAU
Sound Designer	TOM McLAUGHLIN
Colorist	JOHN PILGRIM
Titles	JOE SIKORYAK